

Nuevas Adquisiciones

Embajada de los Estados Unidos

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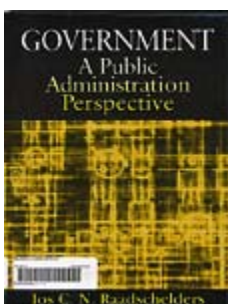
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ADMINISTRACION PUBLICA

Government, a public administration perspective



By Jos C.N.
Raadschelders
Armonk, NY : M.E.
Sharpe, 2003.

351
RAA

This book provides readers with an overview that draws upon classic and modern literature on government especially from the study of public administration, but also political science, political theory, international relations, organizational sociology, and economics.

ARQUITECTURA

New York, Empire City, 1920-1945

By David Stravitz
New York, NY :
H.N. Abrams,
2004.

REF
779.997
NEW



New York City between the wars. The city of Babe Ruth, checker cabs, martinis before they had flavors, and where Zelda Fitzgerald plunged into the fountain at the Plaza Hotel. This is the city that comes alive in glorious detail in this book. One hundred historical photographs of New York's notable streetscapes and landmarks accompanied by architectural historian Christopher Gray's informative captions and insightful essay create a guidebook to the city of that vanished era.

ARTE Y HUMANIDADES

A legal primer on managing museum collections

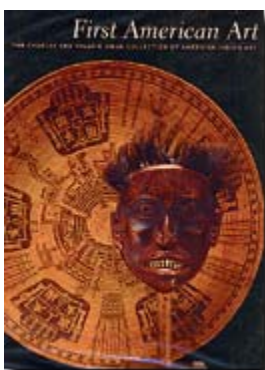
By Marie C. Malaro



Washington, DC :
Smithsonian
Institution Press,
1998.

344.73
MAL

Over the last three decades, museums have moved into the limelight, and they have found that being on stage can be challenging, exhilarating, and all too often, frustrating. What was once a rather uncomplicated and exclusive domain has now become an administrator's nightmare. It was rare, years ago, for anyone to question the caliber or form of governance in a museum. This is no longer the case today. As more educated and affluent society discovers its local museums, there are cries for openness, participation, and change. Objects that once passed silently in and out of museum collections are now the subject of national and international debate. This book offers every collection manager and administrator-and trustee, too-an understanding of legal obligations and responsibilities.



First American art: the Charles and Valerie Diker collection of American Indian art

*By Bruce
Bernstein, Gerald
McMaster*

Washington, DC;
Seattle: National
Museum of the

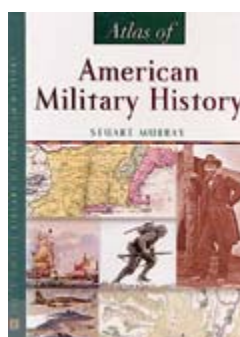
American Indian: In Association with
University of Washington Press, 2004.

REF
704.03
FIR

This book accompanies a major exhibition of more than 200 magnificent Native American objects from the private collection of Charles and Valerie Diker. It is organized around seven principles of an indigenous aesthetic-idea, emotion, intimacy, movement, integrity, vocabulary, and composition-that are embodied in Native objects. It provides a fresh and intriguing perspective on the remarkable artistic accomplishments and diverse material heritage of North American Native people.

Masters of movement: portraits of America's great choreographers

By Rose Eichenbaum



Washington, DC :
Smithsonian Books,
2004.
792.8
EIC

Where does the impulse to create originate? How does one cope with the highs and lows of the artist's life? What is the choreographer's responsibility to the dancers, the audience, the self? These are just a few of the probing questions that Rose Eichenbaum, a dancer turned photographer, asks 59 of America's most celebrated choreographers in her five-year quest to understand the secrets of creativity.

The new Smithsonian book of comic-book stories: from Crumb to Clowes

By Bob Callahan

Washington, DC:
Smithsonian Books,
2004.

REF
741.5
NEW



This anthology celebrates the artistry and insight of comic-book art, graphic novels, and graphic journalism from the 1960s to the present. It includes earlier classics of the genre-R. Crumb's I

Remember the Sixties, Stan Lee's Spiderman saga, the Final Chapter, and Dan Clowes's Caricature-plus newer work by Chris Ware and Ben Katchor resequenced exclusively for this volume and everything in between.

ASTRONOMIA

Smithsonian intimate guide to the cosmos : visualizing the new realities of space

By Dana Berry

Washington, DC : A Smithsonian/Madison Press Book in association with the National Air and Space Museum, 2004.



520
BER

What does dark energy look like? or the awesome phenomenon of cosmic cannibalism, when immense black holes swallow entire solar systems? NASA illustrator Dana Berry makes these and many other unseen wonders of the cosmos visible as never before, revealing a Universe that we can't see even with our most powerful orbiting telescopes-and what scientists can only imagine.

National Geographic encyclopedia of space

By Linda K. Glover

Washington, DC : National Geographic, 2005.

REF
629.4
NAT



The National Geographic Encyclopedia of Space offers clear and concise explanations of the planets; telescopes; manned space flight; satellites;

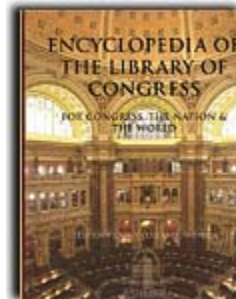
the origin of the universe; the contributions of Nicolaus Copernicus, Edwin Hubble, and Stephen Hawking; and much more. The Encyclopedia of Space answers such questions as How vast is the Milky Way? What makes a satellite stay up? How does deep space affect our daily climate? Arranged in six thematic chapters, the Encyclopedia of Space brings together in one accessible volume the varied aspects of space science: the solar system, deep space exploration (manned and unmanned) and discovery, satellites and orbits, and the commercial, scientific, and military uses of space. Tables, diagrams, maps, and fact boxes provide additional information and value. The encyclopedia is enriched by recently declassified intelligence material and photographs from the U.S. Navy and the National Reconnaissance Office, the latest Hubble images, and essays written by leading professionals in the field, such as Kathryn Sullivan and Sylvia Earle. Astronaut Buzz Aldrin, who landed on the Moon with Neil Armstrong, will write a foreword to the encyclopedia.

BIBLIOTECOLOGIA Y CIENCIAS DE LA INFORMACION

Encyclopedia of the Library of Congress: for Congress, the nation & the world

By John Y. Cole and Jane Aikin

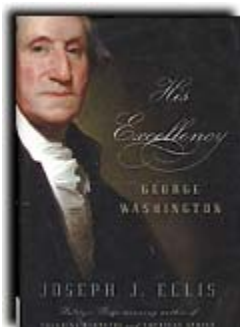
Washington, DC ;
Lanham, MD : Library of Congress : Bernan Press, 2004.



REF
027.573
ENC

Provides insights into the historical development of the Library's principal collections, major functions, buildings, and major administrative units. It documents the growth not only of the Library of Congress but also of American librarianship in general.

BIOGRAFIA



**His Excellency:
George Washington**
By Joseph J. Ellis
New York, NY : Alfred
A. Knopf, 2004.
973.4
ELL

Drawing from the
newly catalogued
Washington papers at

the University of Virginia, the author paints a full portrait of Washington's life and career in the context of eighteenth-century America, richly detailing his private life and illustrating the ways in which it influenced his public persona.

CIENCIA

The earth machine: the science of a dynamic planet



*By Edmond A.
Mathez and James
D. Webster*
New York, NY :
Columbia University
Press, 2004.
550
MAT

From the scorching
center of Earth's
core to the outer

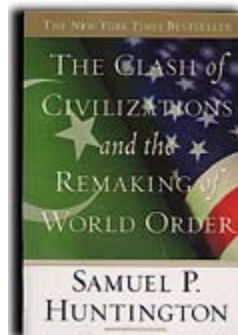
limits of its atmosphere, from the gradual process of erosion that carved the Grand Canyon to the earthshaking fury of volcanoes and earthquakes, this book tells the story of the evolution of our planet and of the science that makes it work.

CIENCIA POLITICA

The clash of civilizations and the remaking of world order

*By Huntington,
Samuel*
New York, NY :
Simon & Schuster,
1996.

909.829
HUN

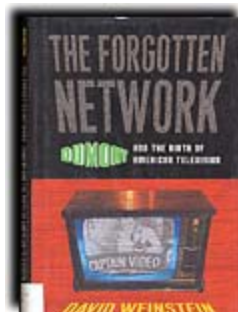


This book is intended to be an interpretation of the evolution of global politics after the Cold War. It aspires to present a framework, a paradigm, for viewing global politics that will be meaningful to scholars and useful to policymakers. It is also a insightful and powerful analysis of the forces driving global politics today and into the next century. In the author's article "The Clash of Civilization" he posed the question whether conflicts between civilizations would dominate the future of world politics. In this book he gives his answer, showing not only how clashes between civilizations are the greatest threat to world peace but also how an international order based on civilizations is the best safeguard against war.

CIENCIAS DE LA COMUNICACION

The forgotten network: DuMont and the birth of American television

By David Weinstein
Philadelphia, PA : Temple University Press,
2004.



384.55
WEI

During the late 1940s and early 1950s, the name DuMont was synonymous with the new medium of television. Many people first watched

TV on DuMont-brand sets, the best receivers money could buy. More viewers

enjoyed their first programs on the DuMont network, which was established in 1946. Network founder Allen B. DuMont became a folk hero for his entrepreneurial spirit in bringing television to the American people. Yet, by 1955, the DuMont network was out of business and its founder and namesake was forced to relinquish control of the company he had spent a quarter century building. An original and important contribution to the history of television.

Magazines that make history : their origins, development, and influence

By Norberto Angeletti and Alberto Oliva
Gainesville, FL : University Press of Florida, 2004.



REF
050.9
ANG

Lavishly illustrated with reproductions of articles and covers that are outstanding examples of the art

and craft of magazine journalism, this book presents the stories behind eight publications that revolutionized the magazine marketplace on an international scale in the twentieth century.

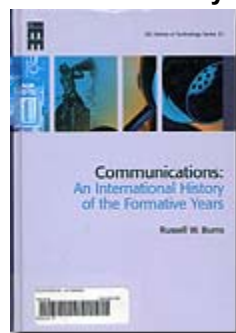
COMUNICACIONES

Communications: an international history of the formative years

By Russell Burns
London : Institution of Electrical Engineers, 2004.

384
BUR

This book traces the evolution of communications from 500 BC, when fire beacons were used for signaling, to the 1940s, when high definition television systems were developed for the entertainment, education and enlightenment of society. It does not simply provide a



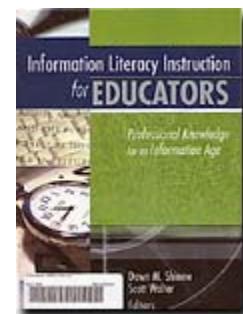
chronicle of dates and events, nor is it a descriptive catalogue of devices and systems. Rather, it discusses the essential factors-technical, political, social, economic and general-that enabled the evolution of modern communications.

EDUCACION

Information literacy instruction for educators: professional knowledge for an information age

By Dawn M. Shinew, Scott Walter
Binghamton, NY:
Haworth Information Press, 2003.

028.7
INF



This book explores various methods of instructing pre-service teachers and administrators on how to locate new subject matter and distinguish between fact, opinion, and rhetoric across a wide variety of topics. Experienced educators and librarians join forces to present a number of exemplary efforts from international communities. This book also looks at approaches for incorporating information literacy instruction into K-12 pre-service education programs. This book will show you how to develop information literacy skills as a student, a lifelong learner, and as a professional-honing the ability to locate, evaluate, manage, and present information on any subject. It presents original thinking about collaborations between librarians and faculty members to promote information literacy as a core element of the professional knowledge for K-12 teachers and administrators in the 21st century.

**Testing student learning, evaluating
teaching effectiveness**

*By Williamson M. Evers and Herbert J.
Walberg*



Stanford, CA: Hoover
Institution Press,
2004.

371.14
TES

More than ever, parents want to know how their children are achieving and how their children's school ranks compared to others. And even though education experts and some testing experts may disagree, Congress, state legislators, and citizens are increasingly insistent that objective testing and accountability are needed to measure the results of teaching. This book takes a hard look at the professional, technical, and public policy issues surrounding student achievement and teachers effectiveness-the controversial issues that often divide educators from parents and their elected representatives.

FILANTROPIA



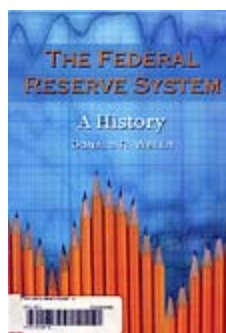
**American
foundations: an
investigative history**
By Mark Dowie
Cambridge, MA : MIT
Press, 2002, 2001.
361.7
DOW

Mark Dowie argues that organized philanthropy is on the verge of an evolutionary shift that will transform America's nearly 50,000 foundations from covert to overt mediators of public policy, from polite arbiters of knowledge and culture to aggressive creators of new orthodoxy. He examines foundations from the public's perspective and focuses on eight key areas in which foundations operate: education, science, health, environment, food, energy, art, and human services.

HISTORIA

The Federal Reserve System: a history

By Donald R. Wells
Jefferson, NC : McFarland & Co, 2004.



332.1
WEL

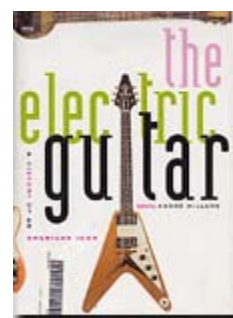
The Federal reserve banking system was created, in 1913, to bring coherence to banking practices and prevent crises like the financial panic of 1907. The Federal Reserve has since played a crucial role in American financial policy and practice. It is largely an entity unto itself, operating independently, rarely subject to the machinations of Congress or the presidency. This history begins with an overview of American banking practices before 1914.

**The electric guitar: a history of an
American icon**

By André Millard

Baltimore, MD:
Johns Hopkins
University Press,
2004.

787.87
ELE



This book displays tremendous enthusiasm for the guitar and for popular music. It addresses the technological development of the instrument in great detail, and it takes up a number of contextual issues central to understanding the guitar's development as an icon in American culture, including narratives of invention, gender roles and instrumentation, the interplay of independent and corporate business models, and the importance of amateur music making in the United States.

INTERNET



Explorer's guide to the Semantic Web
By Thomas B. Passin
Greenwich, CT:
Manning, 2004.

025.04
PAS

Written for developers and programmers, this guide acquaints users with the basic technologies and their interrelations that will be instrumental in the development of the Semantic Web. Key technology areas are covered, such as knowledge modeling (RDF, Topic Maps), agents (DAML, FIPA), and Trust and Authentication. This broad introduction takes a basic conceptual approach so that developers and programmers with a wide range of backgrounds understand the essential nature of the Semantic Web, how it works, and which technologies are being used or proposed for the Semantic Web's development. Important points are illustrated with diagrams and code fragments to help develop a familiarity with the latest Semantic Web initiatives.

NATIVOS AMERICANOS

Native American photography at the Smithsonian : the Shindler catalogue

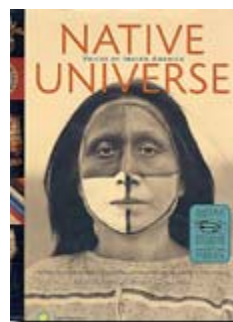


By Paula Richardson
Fleming
Washington, DC :
Smithsonian Books,
2003.

REF
779.997
SMI

This book of hauntingly beautiful Native American portraits reflects the tragic history of the Cheyenne, Sioux, Pawnee, Cherokee, and other groups whose leaders traveled to Washington in the mid-nineteenth century to

negotiate treaties with the U.S. government. It provides a close-up, unromanticized record of Native American life at a critical time in the history of relations between the U.S. government and Native Americans, just after the Civil War and at the beginning of the great westward expansion of U.S. territories.



Native universe: voices of Indian America
By Gerald McMaster
and Clifford E. Trafzer
Washington, DC :
National Museum of
the American Indian,
Smithsonian
Institution, in
association with

National Geographic, 2004.

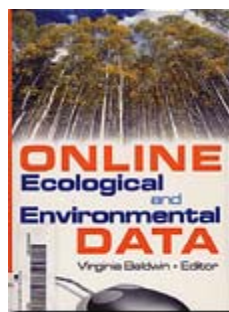
REF
970.004
NAT

This magnificent celebration to native American cultures and civilizations combines a wide-ranging and engrossing text by many of the foremost Indian scholars, writers, and leaders with spectacular collection of illustrations showcasing the art and the cultures of the indigenous peoples of the Western Hemisphere, from the Arctic to Patagonia, and from ancient times to the twenty-first century.

MEDIO AMBIENTE

Online ecological and environmental data
By Virginia Baldwin

Binghamton, NY :
Haworth Information
Press, 2003.

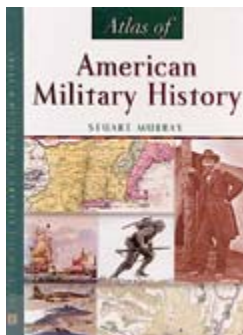


025.06
ONL

This book explores innovative projects from a diverse array of institutions that have made environmental and ecological research information freely

available online. It explores the concept and practicality of distributing actual research data on the Web and will enable science and technology librarians to effectively provide access to their library patrons.

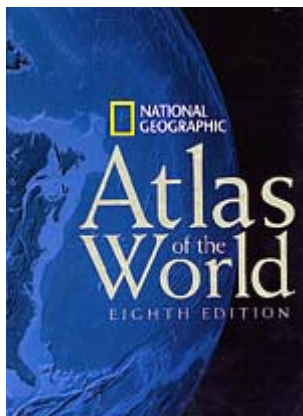
OBRAS DE CONSULTA



Atlas of American military history
By Stuart Murray
 New York, NY: Facts On File, 2005.

REF
 355.009
 MUR

From the Battle of Bunker Hill to the Battle of Midway, from Vietnam to the Persian Gulf, from George Washington to Douglas MacArthur, this book covers the full span of America at war, exploring the personalities, methods, strategies, and historical contexts of each conflict.



Atlas of the world
By National Geographic Maps for the Book Division
 Washington, DC:

REF
 912
 NAT

National Geographic Society, 2005.

Combining state-of-the-art cartographic technology and information with dynamic and diverse physiographic and cultural content, this is the most accurate and interesting record of the world yet. The opening section, Ninety Years of Mapping at National Geographic, traces the founding of

Geographic cartography to the present advances in technology and the practice of compiling and organizing geographic information. The atlas begins with three stunning new, full-spread world maps that drape Earth's surface seamlessly with satellite imagery, then physical and natural features, and finally today's political world of countries and growing cities. World thematic topics are organized into two groups: the Physical and Natural World and Human Activities. The Physical and Natural World section includes captivating core topics such as the evolution of earth, geology and tectonics, climate and weather, oceans, world water, the biosphere, and biodiversity. Human Activities covers 11 world themes: population, migration and refugees, conflict and terrorism, cultures, economy, energy and minerals, communications, food, health and education, the environment, and ending with wild lands.

State trends: measuring change in the 50 united states

By Kathleen O'Leary Morgan and Scott Morgan

Lawrence, KS:
 Morgan Quitno Press, 2004.

REF
 317.3
 STA

This book measures changes in life and government in the 50 United States, tracks 20 year trends in state unemployment rates, analyzes shifts in school finance, and traces the direction of state poverty rates. In all, trends are measured in more than 40 major quality of life factors, including health, education, taxes and crime.



**Vital statistics of the United States :
births, life expectancy, deaths and
selected health data**

*By Helmut F. Wendel and Christopher S.
Wendel*

Lanham, MD:
Bernan Press,
2004.

REF
317.3
VIT



Bernan's Vital Statistics of the United States reflects the current state of the world by its choice of issues to report, among them birthrate by smoking status of mother and AIDS and Alzheimer's included as causes of death. The health section includes tables on high-school students not engaged in physical activity, use of mammography, and numbers of hospice patients. Statistics on marriage and divorce compose a tiny portion of the volumes, since they are no longer systematically gathered.

TEQUILA

Tequila: a traditional art of Mexico

*By Alberto Ruy-Sánchez and Margarita de
Orellana*



Washington, DC :
Smithsonian Books,
2004.

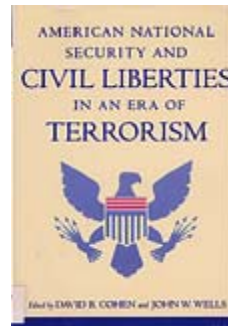
REF
663.5
TEQ

This is a complete guide to all things tequila. It presents an A to Z consumer's guide with descriptions of scores of brands of tequila from the most common to the rarest, discussing and rating their quality and relating some of their history, and accompanied by photos of the tequila bottles and labels-themselves a Mexican art form.

TERRORISMO

**American national security and civil
liberties in an era of terrorism**

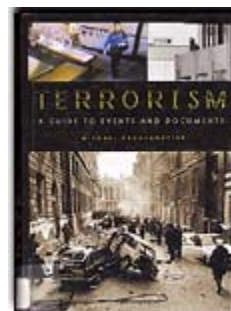
*By David B. Cohen and
John W. Wells*
New York : Palgrave
Macmillan, 2004.



323.097
AME

In light of the ongoing war against terrorism, can the United States maintain its dedication to protecting civil liberties without compromising security? At stake are nothing less than the idea associated with modernity: freedom of conscience, the inviolable rights of the individual to privacy, the constitutionally limited state. Will the more recent refinements of late modern liberalism, including multiculturalism, survive? These essays evaluate and assess the current debate over America's public policies, institutions, and its very identity. The struggle to persist as an open society in the age of terrorism will be the defining test of democracy in the twenty-first century.

**Terrorism: a guide to events and
documents**



*By Michael
Kronenwetter*
Westport, CT:
Greenwood Press,
2004.

303.6
KRO

The attacks of September 11, 2001 thrust terrorism to the forefront of critical issues facing the contemporary world and caused Americans to stop thinking of terrorist acts as rare, isolated events. This book examines the phenomenon of terrorism, discusses the methods, tactics, and weapons used by terrorists, and explores the attraction that terrorism holds for many individuals, groups, and movements.